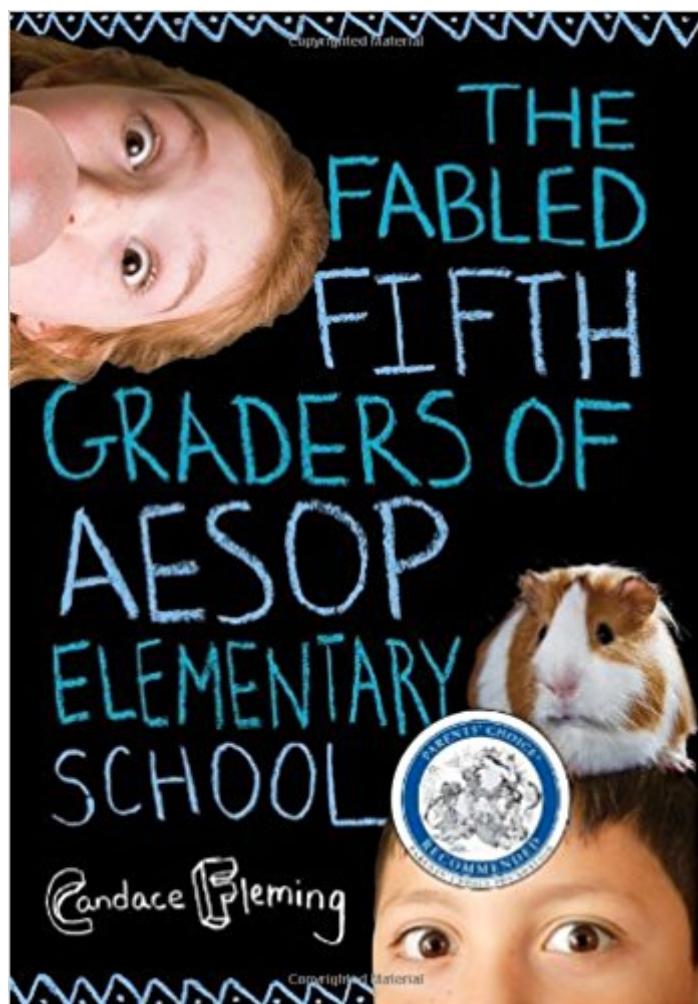


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The Fabled Fifth Graders Of Aesop Elementary School



Synopsis

In the sequel to The Fabled Fourth Graders of Aesop Elementary School by award-winning author Candace Fleming, Mr. Jupiter's rambunctious students are fifth graders now . . . and they rule the school! Bernadette Braggadocio stirs things up when her investigative reporting for the school's TV station reveals some scandalous stuff. But . . . don't believe everything you hear. For their last year at Aesop, the fifth graders are hoping for the coolest class petâ "a unicorn or at least a giant squid. Imagine their disappointment when they get guinea pigs. But . . . appearances can be deceiving. Here's a chapter book with all the fun and mayhem of Louis Sachar's classic *Sideways Stories from Wayside School*. Whether you knew Mr. Jupiter's class back in fourth grade or are new to Aesop Elementary, you'll be chomping at the bit to join these fabled fifth graders for the zaniest school year ever.

Book Information

Lexile Measure: 660L (What's this?)

Series: Aesop Elementary School

Paperback: 176 pages

Publisher: Yearling; Reissue edition (July 10, 2012)

Language: English

ISBN-10: 037587187X

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Product Dimensions: 5.1 x 0.4 x 7.6 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 23 customer reviews

Best Sellers Rank: #72,018 in Books (See Top 100 in Books) #91 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Greek & Roman #852 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > School #2761 inÂ Books > Children's Books > Humor

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Gr 3-5â "The reputation of the fifth graders of Aesop Elementary School precedes them and no one wants to teach this rowdy group. Luckily, Mr. Jupiter, their intrepid, world-traveling, fourth-grade teacher, is willing to step up to the challenge. As the other teachers breathe sighs of relief, Mr.

Jupiter revels in exposing this exuberant group to unusual and exciting information. From singing Burmese guinea pigs to ancient texts such as The Babylonian Book of Babble, which actually produces a thunderstorm, Mr. Jupiter has all that it takes to keep their attention. Just when it seems that the over-the-top silliness and slapstick humor are going to overtake the story, the chaos is put into perspective by a moral at the end of each chapter. These morals highlight a lesson learned by the class or, in some cases, a particular student, and provide readers with the realization that something special and noteworthy has taken place. Kids will appreciate the teacher's efforts on his students' behalf and wish they had one like him. Suggest this title for reluctant readers and those who enjoy the humor of Sarah Weeks's *Oggie Cooder* (Scholastic, 2008) and Dan Gutman's "My Weird School Daze" books (HarperCollins). Tina Martin, Arlington Heights Memorial Library, IL © Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

In this follow-up to *The Fabled Fourth Graders of Aesop Elementary School* (2007), the students are not so much characters as single character traits; it serves as revelation at bookâ™s end when a few of them act outside of their usual modes. The incidents are mostly exaggerated school-day circumstances, including amusing interactions with the art and music teachers, but a few episodes veer awkwardly into the supernatural, as when one boy stumbles upon The Babylonian Book of Babble, which summons storm clouds. Flemingâ™s story wonâ™t disappoint fans of the previous book, but the determinedly zany humor is not for everyone. Grades 3-5. --Abby Nolan --This text refers to an out of print or unavailable edition of this title.

I first read *The Fabled Fourth Graders of Aesop Elementary* several years ago when it was on the Sunshine State Reader book list put out by the Florida Library Media Association. Being a fourth grade teacher, I thought it was an obvious choice for a read aloud. Since then I've read it every year to start off the year. I had to buy the follow up because the kids beg for it every year. Both of these books are charming and unique. I really appreciate them for the balance they strike being both totally innocent while still keeping their appeal to older elementary kids. The books are also a nice balance of funny focused on witty rather than goofy. Great addition to my read aloud list and classroom library.

Great!

I teach fourth grade, I read the fourth grade version to my students as a read aloud. They loved it so much that when we finished they begged to continue the story with this book. It came fast and my students were so excited to begin this book. The humor in the books is awesome!

The Fabled Fifth Graders of Aesop Elementary School is a book that I really did enjoy. I loved this sequel to the Fabled Fourth Graders of Aesop Elementary School. I loved all the different character's qualities and how different one student is from the other. This is a truly well written story that I couldn't have enjoyed more. Although I gave it five stars, if I could have, I would have given it 6+. I truly and sincerely enjoyed this piece of quality literature and I know for a fact that you will, too!

I really like this book! Candace Fleming illustrates the book as if you were a fifth grader, with the best teacher and classmates. I recommend this book to anyone who likes awesome books.

I am a very selective reader, & I really enjoyed this book because it is funny, and because I'm a fifth grader, too. It also has challenging vocabulary.

Such a great read aloud to start the year! I think the Fabled Fourth Graders is slightly better, but still a funny read!

My fourth graders loved the Fabled Fourth graders of Aesop Elementary so I was excited to see a sequel. The series continues where it leaves off with more fun vignettes that leave readers interested and teach them a brief lesson. The chapters can easily be used by a teacher to conduct a moral lesson or life lesson with this as a mentor text.

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The Fabled Journal of Peter Pan Jackie's Treasures: The Fabled Objects from the Auction of the Century The Money Spinner: Monte Carlo and Its Fabled Casino Snowcaps on the Equator: The Fabled Mountains of Kenya, Tanzania, Uganda and Zaire The Lost Ark of the Covenant: Solving the 2,500-Year-Old Mystery of the Fabled Biblical Ark Fabled land/timeless river;: Life along the Mississippi The Tortoise and the Hare: An Aesop Fable (Reading Rainbow Books) Untitled Modern Aesop Nelson Mandela's Favorite African Folktales (Aesop Accolades (Awards)) The Classic Treasury of Aesop's Fables Aesop's Fables Fable Comics: Amazing Cartoonists Take On Classic Fables from Aesop and Beyond

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